

Performance Time : 3.25 min.

A CHRISTMAS CELEBRATION

Including : The Twelve Days Of Christmas, See Amid The Winters Snow, Deck The Halls,
Hark! The Herald Angels Sing, Coventry Carol, Masters In The Hall, Gloria In Excelsis Deo & We Wish You A Merry Christmas

Brass Band Score

Arranged by Darrol Barry

Moderato ♩ = 128 "The Twelve Days Of Christmas"

Brass Band Score for "The Twelve Days Of Christmas". The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Sleigh Bells, Tubular Bells, and Glockenspiel. The music is in 3/4 time and marked Moderato with a tempo of 128. A large red watermark "MiniScore" is overlaid diagonally across the score.

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Camille Huysmansstraat 63-67, B-2630 Willebroek-Belgium, E.C.
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11 "See Amid The Winters Snow"

Brass Band Score for "See Amid The Winters Snow". The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Sl. Bells, Tub. B., and Glock. The music is in 3/4 time and marked Moderato. A large red watermark "MiniScore" is overlaid diagonally across the score.

2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sl. Bells

Tub. B.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sl. Bells

Tub. B.

Glock.

37 "Hark! The Herald Angels Sing"

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Sl. Bells *f*

Tub. B.

Glock. *f*

37 38 39 40 41 42 43

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sl. Bells

Tub. B.

Glock.

44 45 46 47 48 49

53

Sop. Cor. *solo* *p* *ff*

Solo Cor. *cue sopr. solo* *p* *ff* *play*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *solo* *p* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *solo* *p* *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff*

Sl. Bells *ff*

Tub. B. *ff*

Glock. *ff*

50 51 52 53 54 55 56

57 "Coventry Carol" 64

Sop. Cor. *cue Flug. solo* *mp* *p*

Solo Cor. *mp* *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *solo* *mp* *p*

Solo Hn. *mp*

1st Hn. *mp* *p*

2nd Hn. *p*

1st Bar. *cue Trb. 1* *mp*

2nd Bar. *cue Trb. 2* *mp* *p*

1st Tbn. *mp*

2nd Tbn. *mp* *p*

Bass Tbn. *mp*

B♭ Euph. *cue Bass Trb.* *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Drums *p*

Sl. Bells *p*

Tub. B. *p*

Glock. *p*

57 58 59 60 61 62 63 64

Musical score for measures 65-70. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Sl. Bells, Tub. B., and Glock. The key signature is B♭ major and the time signature is 4/4. Dynamics include *p* and *cresc.*. A tempo marking of $\text{♩} = \text{♩}$ is present at the top.

Musical score for measures 71-74, titled "Masters In This Hall". The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Sl. Bells, Tub. B., and Glock. The key signature is B♭ major and the time signature is 4/4. Dynamics include *f*, *play*, and *cresc.*. A rehearsal mark **71** is present at the beginning of the section.